St George's Central CE Primary School and Nursery

Subject Overview for English: Year 1/Year 2 2022-2023

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Genre:	Genre:	Genre:	Genre:	Genre:	Genre:
Narrative (Recount)	Non-Chronological Report	Narrative (Stories)	Biographies	Narrative (Stories)	Narrative
		Letters/Postcards		Instructions	(Adventure stories)
Text:	Text:	Text:	Text:	Text:	Text:
Toby and the Great Fire of London	TIDY	Meerkat Mail Emily Gravett	MARY SEACOLE	The Lighthouse Keeper's Lunch 40	JOURNEY Aaron Becker
Audience for writing:	Audience for writing:	Audience for writing:	Audience for writing:	Audience for writing:	Audience for writing:
Children in Early Years	Young Scientists	Characters from the text	Young Historians	Children in Early Years	Children aged 7-9
Purpose for writing:	Purpose for writing:	Purpose for writing:	Purpose for writing:	Purpose for writing:	Purpose for writing:
To provide a	To explain	To entertain	To inform	To inform	To entertain
recount of events				To explain	
Grammar:	Grammar:	Grammar:	Grammar:	Grammar:	Grammar:
-Combine words to make	- Combine words to make	- Combine words to make	- Combine words to make	-Combine words to make	-Combine words to make
sentences	sentences	sentences	sentences	sentences	sentences
-Leave spaces between	-Leave spaces between	-Leave spaces between words	-Leave spaces between words	-Leave spaces between	-Leave spaces between
words	words	Capital letters, full stops,	-Capital letters for names	words	words
-Capital letters for names	Capital letters, full stops,	question marks and	Capital letters, full stops,	Capital letters, full stops,	Capital letters, full stops,
and personal pronoun 'I'	question marks and	exclamation marks.	question marks and	question marks and	question marks and
-Capital letters, full stops,	exclamation marks.	-Use subordination and	exclamation marks.	exclamation marks.	exclamation marks.
question marks and	-Use subordination and	co-ordination	-Use subordination and co-	-Use subordination and	-Use subordination and
exclamation marks.	co-ordination	-Sequence sentences to form	ordination	co-ordination	co-ordination
-Use subordination and co-	-Consistent use of present	short narratives	Consistent use of past tense	-Sequence sentences to	-Sequence sentences to
ordination	tense	-Form adjectives using suffixes	Progressive verbs	form short narratives	form short narratives
-Consistent use of past		-Expanded noun phrases for		-Form adjectives using	-Form adjectives using
tense		description and specification		suffixes	suffixes
		-Consistent use of past or			-Expanded noun phrases for
		present tense			description and specification

'Never settle for less than your best'

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
		-Use statements, questions,		-Expanded noun phrases	-Consistent use of past or
		commands and exclamations.		for description and	present tense
		-Progressive verbs		specification	-Use statements, questions,
		-Apostrophe's for omission of		-Consistent use of past or	commands and
		letters		present tense	exclamations.
				-Use statements,	-Progressive verbs
				questions, commands and	-Apostrophe's for omission
				exclamations.	of letters
				-Progressive verbs	
				-Apostrophe's for	
				omission of letters	
Poem:	Poem:	Poem:	Poems:	Poem:	Poem:
On the Ning Nang Nong	Nativity	Art Year haikus	From a railway to a carriage	One Kind Word	Your Dream
Spike Milligan	Gervase Phinn	John Kitching	R L Stevenson	Andy Tooze	Andy Tooze